

Seeing Watching Filming - Just a Minute SF

Thanks to financial support from the province of South Holland, the IFFR was able to commission ten striking contemporary short film makers to make a one-minute film. Here is the surprising result.

The Province of South Holland has taken several initiatives recently on the subject of education and film. For instance, an especially compiled historic short film programme has been circulating in recent months, visiting several film theatres in South Holland. At the same time, the province has made it financially possible for 10 experimental film makers to be commissioned to make a one-minute film. The results will have their world premières in Rotterdam. The festival compiled the list of film makers on the basis of diversity, theme and stylistic approach.

Remembrance and Oblivion

Bartana concentrates on a monument in the Israeli desert, established in 1968 because of an operation in 1948 to defend the settlements, canals and roads around the town of Negev. A film about (national) identity.

<u>Here</u>

A landscape in soft, sensual grey, made with 3-D techniques; a rhythmic, geometric space made up of forms and sounds and presented in Cinemascope format.

Global Orgasm

Is possible that human affection is infectious for inhuman objects?

60 Seconds (Analog)

A found-footage film in which time ticks away on the watches of the film industry. They do not just function as dramatic signs for expectation and suspense, but also as icons for the limitation of film (and its shelf life).

Pro Evolution Soccer's One-Minute Dance After a Golden Goal in the Master League

A playful variant on the well?known bekende Playstation soccer computer game. A goal. A dance of joy. No music.

Two Minutes to Zero

An experimental crime film, made in Klahr's characteristic collage animation style. The images used find their origins in the comic strips from the early 1960s based on the TV series 77 Sunset Strip that was popular at the time.

Oh Dear...

A simple yet moving story against the background of a swinging kart track with a more sacred than macho feel.

Just a Minute Yoko

An alternative look at Yoko Ono's famous buttocks film from the 1960s. A song/performance/object that crosses boundaries.

Black September

The first part from a planned series entitled The Return of Evil in which animated text sequences react to the events of September 11.

The News

In the idiosyncratic animation technique characteristic of Ann Course - semi-abstract black & white drawings with great eloquence - she reflects on 'the news'.

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Short Films